

Marquita ([00:00](#)):

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Message Bot ([00:27](#)):

Message one record now.

Chance ([00:32](#)):

Hey dad, uh, I know it's been too long. My therapist recommended this. So, uh, trauma comes from the monster closest to you,

Narration ([00:52](#)):

Chance Kovorski, Age 42. Personal messages.

Chance ([00:59](#)):

So, uh, how do I update you or say anything important? Uh, I guess to start with the basics, uh, it's been 20 years, so you miss some things. First, I didn't get into school. I know you never thought I would. You were right. I didn't have the mental skills for medicine. I couldn't follow your path. Trying to live up to the s korski name. So I did the next best thing: Health Resources Management. Shi- Yeah, I even learned how to code switch, got my spreadsheets, analytical formatting data with the head of the department in the ICRS. Yeah, that's the other good news. I got a promotion into financial data analytics in the bloody ICRS. I know it's not saving lives, but the ICRS, I can do some real good Reddi beer and all that crunching numbers, getting all that money funded. My first job was clearing the Redivir trials through budgetary concerns, setting overheads, blah, blah, blah. They said this is, uh, opening up department for DDS. Uh, I guess they're stepping in and making some systems and process updates to the structure of the ICRS. Eh, this means I get to stay within The Limits on the perm. No more stressing about getting kicked outta school. I don't think I could handle it outta The Limits anyways. I don't know how you did it.

([02:33](#)):

I don't know why I'm really doing this. Brain talk head doc says, I, uh, need to just express this to you, even if I don't think it's gonna get me anywhere. But kidding somewhere is the point. I got the job now. I just gotta keep my head down, follow the plan and help some people along the way. And mom can't be mad at me for that. I hope you ain't mad at me for this. Its, uh, sort of keep it short and concise, son. Yeah, I said the man who talked more than a press conference on meth. I guess I'm blabbing. I don't really know how to do this. I guess I had to tell someone. No, I'm still not talking to mom. She fell apart. Fell falls apart. Falling apart. I don't know how that works in this tense. I guess this is the first try. I miss your face. Uh, that was weird.

Message Bot ([03:44](#)):

Message four. Record now.

Chance ([03:47](#)):

Ah, all right, all pop. Yes, yes, yes. I know it's been two years. It's not like I message mom anymore often. Uh, me and the therapist weren't working out. I got a new therapist though. Adrie suggested it. Oh yeah. Adrie. Uh, I guess I should tell you. Uh, good news. I got a girlfriend. Yes, she, everything I ever wanted. She works in the lab at the ICRS. I think this is the real thing and like I ain't changed so much for

no one. I guess except for maybe you strong people changed for the right reasons. I guess you said it better than I could change.

(04:38):

That is something I didn't expect at this job. I just thought we'd get the DDS in there and then I could, man, there's the numbers, but for some reason no one lets me do my job. I mean, work is going well. It's just not entirely sure what it is. Sometimes the numbers have moved around the department decisions I should be notified of, but they just roll right on through. They hired this guy named Weiss without even my discretionary purview. You, he's a buddy. We are one. What you used to say, uh, always hire someone more obsessed and neurodivergent than yourself. I think he at least qualifies there. A Adrian don't really like me to talk about work, so I guess you'll be my work chat bud. If you cool with that. Gotta spread the gossip somewhere. Sorry again for not, uh, message him more often. I will try to do this more often. You are worth my time. It's just hard to think about what happened. What, why, you know, why you deal with love. You

Message Bot (05:56):

Message six. Record now.

Chance (06:01):

I got the promotion. I got the promotion. What does head of health resources strategic management division sound like to you now? I can't afford to get out of the drugs into a real place. Maybe get someone to gimme the time of day. The whole symbol blow. This is the best day of my life. What would you say at a time like this? Like, uh, I don't waste a little moments. Well, this is a big moment and I'm not wasting a second. I found where I belong. Oh, this is the day I couldn't be happier.

Message Bot (06:43):

Message seven. Record now

Chance (06:47):

No is the worst day and I couldn't be more pissed off. You. You know, when you start a job like this, you could expect certain things. Sure I'm not in the medical field, but shit just can't be moved around for research purposes. Who shit show is this? They gave me a job to do one job, keep everything working well, you know, who can't handle the resources When they added my bloody hands, me shit. What was this like? We set all this up. I don't remember a lot about my childhood. My therapist calls it a trauma response. I told her your favor saying the trauma comes from the monster closest to you. So she suggested, I guess I continue talking to you. Feels pretty one way at this point. Why was your monster fighting a s Why couldn't it have been me, your mom? I just some son of a bitch you never met before, man. Why? You tell me that? Taking care of them is taking care of us. Can't hear that again. I'm not gonna pretend like you're gonna respond anymore. He's going do what you going to do. I said what family I talk to. So I keep sending these messages to someone who ain't going message me back. Arie's pregnant.

(08:24):

It's good news. Said we gotta change all our habits. She says, I wasn't taking this therapy shit serious. So I guess me trying to talk to you is me taking this serious. I don't know why they won't let me understand where missing budgetary discretion has gone or it's going. This isn't just small blocks in the system. This is on purpose. I keep looking through the systems I've had access to and the redirects are endless. This, this isn't helping people. Damnit, does Savreen bloody Khanna even work here anymore? What the what? I can't disclose this anyway, so I'm just, just what I

Message Bot ([09:13](#)):

Message 12. Record now.

Chance ([09:17](#)):

I'm gettin married, married! Get get, gettin married. Ah, I'm gettin married.

Message Bot ([09:24](#)):

Message 13. Record now.

Chance ([09:29](#)):

Hey dad. Adrie left me again. I don't, I don't know.

([09:36](#)):

How am I supposed to live up to you? I had to redirect or send her the messages. By the way, apparently mom still has access to your accounts and has been hearing these and they did not help her mental health and our mental health is all we got. She yelled at me for an hour. I hadn't talked to her in 12 years. I know, I know you would want me to call her more. I just couldn't Not after what she became, after you left. Adrie was right. I'm not okay. This work, shit ain't helping. My job is to dig in Adrie, my therapist and everyone else is saying I'm seeing too much into this. I don't think I've seen enough

Message Bot ([10:23](#)):

Message. 14. Record now.

Chance ([10:27](#)):

There were trials for Redivir right before I started here. Dude. Fucking dude, I talked to Adrie about it. She knew she worked with Weiss, with Khanna. They gonna do it again. She was just talking about weddings or what the name, the... Nah, I don't care about flowers right now. I care about the human right violations you moved on from, honey. Is this the part where I run away again? Bloody hell, I—

([11:04](#)):

She didn't care. My damn person in life didn't care. Yeah. Also, uh, mom passed. I didn't, I didn't go to the funeral. It wasn't her fault what she became. Whose fault is it? What I have just clear some paperwork, man. Who's, who's going to come at me like that shit? Who apparently them? What the bloody hell in all the space am I gonna do? Not out the limits. Not out the damn limits.

Message Bot ([11:54](#)):

Message 15. Record now.

Chance ([11:59](#)):

They had a meeting with me last night in my apartment, in my fucking apartment. Knocked on the door like they were the delivery service! Dude, they had dudes, big dudes and threats and big dudes with more damn threats. I wanna be like you, man. Not enough to die for this shit. Was it worth being on the front lines when AVS was burning down the world not being there for us? I know you were a goddamn doctor. I— I know this was your monster to fight. The monster bloody killed you, man. Now I got my own coming from me in the form of big goddamn dudes. I tried to make a difference in health admin, HEALTH ADMIN! I was just trying to get a job, do the thing, try to live up to your memory somehow. How did I end up with a kid I have to leave?

[\(12:55\)](#):

Seamus... Uh, we decided the name of Seamus. I guess it's giving him a, a piece of you. He will have even less of me than I had of you. Not even memories, just stories of a guy who had to run from something bigger and scarier and now I'm here. I was just trying to help him my own way to fight your monster. But then trauma comes from the monster closest to you. Damn it. You always had so many damn sayings. How is that supposed to know? I was inside the monster trying to fight it. Doubt I have access to maybes anymore, man. Like, I don't, I don't know. They help. Sure didn't help you. You said I could never make it in the world. Not in the limits. I guess it's time to face that monster. Come goodbye, dad. All over again. One for the row. Goodbye Seamus.

Narration [\(14:21\)](#):

This episode of Chronicles was written and directed by Tavius Marshall, featuring the voices of Tavius Marshall and Ashley Marshall. Produced by Faith McQuinn. Sound Recording by Andrew Collins. Editing by Faith McQuinn. Sound mixed by Joshua Suhy. Credits by Matthew Boudreau. Theme music by Alice in Winter.

[\(14:42\)](#):

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[\(14:54\)](#):

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